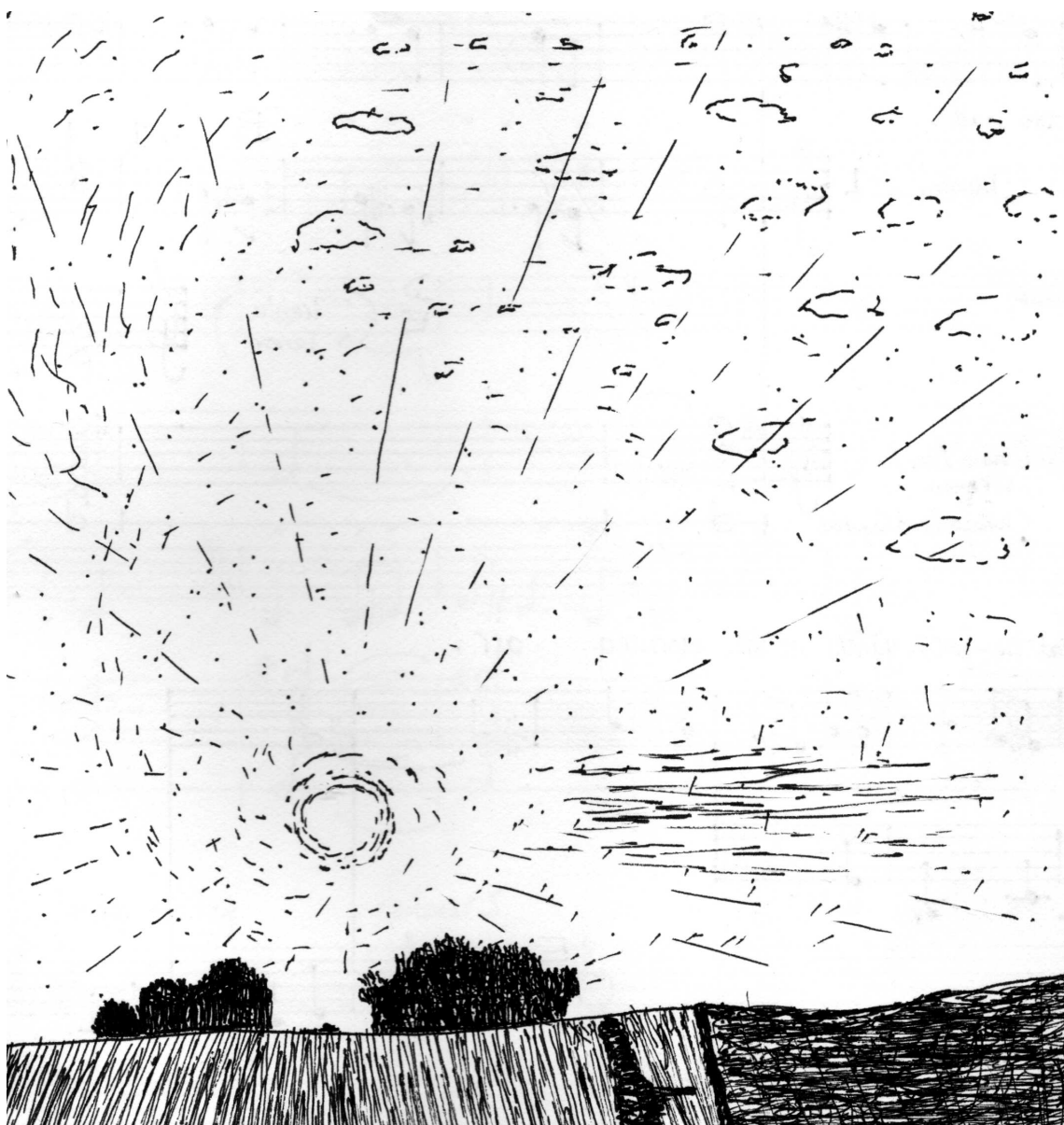


Full Score

"Et Lux Perpetua"



Three Childhood Reminiscences

Peter Dyson
1984

***Et Lux Perpetua* - Three Childhood Reminiscences**

Commissioned for a Concert at St Martin's Church, Ruislip, this piece was written during October 1984. The title refers to the inclusion of Faure's setting of these words in the opening movement of his Requiem. The amount of material quoted increases in each of the work's three movements. The first movement, *Maestoso*, is rhapsodic in nature; the second, *Grave*, is a strict palindrome with a short central section and the third, *Scherzando*, is a hectic rondo with episodes that include snatches of nursery rhymes.

Peter Dyson
October 1984

!st Performance 13th January 1985
St Martin's Church Ruislip

Players
Kenneth Bell - Flute
Alison Bell - Oboe
Jane Harrison (Clarinet)
Guy Thomas (Bassoon)
Peter Gow (Horn)

Wind Quintet: Et Lux Perpetua

I.

Peter Dyson

Maestoso (♩ = 80)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

7

Fl.

Ob.

Cl.

Bsn

Hn

sfz

p

sfz

p

sfz

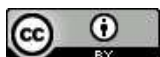
p

sfz

p

sfz

p



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14

Fl.

Ob.

Cl.

Bsn

Hn

f

f

f

f

f

f

21

Fl.

Ob.

Cl.

Bsn

Hn

f

f

f

f

f

mf

mf

mf

mf

f

sfz

mf

30

Fl.

Ob.

Cl.

Bsn

Hn

3

3

36

Fl.

Ob.

Cl.

Bsn

Hn



42

Fl.

Ob.

Cl.

Bsn

Hn

p



49

Fl.

Ob.

Cl.

Bsn

Hn

sfz



56

Fl. *tr*

Ob. *ff* *tr* *pp*

Cl. *ff* *tr* *p*

Bsn *ff* *pp*

Hn *ff* *pp*

65

Fl. *p*

Ob. *p*

Cl. *p*

Bsn *p*

Hn *p*

74

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn *f* *mf*

Hn *p* *mf* *p*

[illegible]

90

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *f*

3

3

3

Musical score for measures 96-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). Measure 96 features a complex flute melody with sixteenth notes and triplets. Measures 97-100 show various instrumental entries and developments, including oboe and clarinet passages, and bassoon and horn entries. Dynamics like *f* are indicated.

101

Fl.

Ob.

Cl.

Bsn

Hn

106

Fl.

Ob.

Cl.

Bsn

Hn

tr

poco rit. (♩ = 72)

mf

mf

mf

mf

p

115

Fl.

Ob.

Cl.

Bsn

Hn

A tempo (♩ = 80)

mf

mf

mf

mf

sfz

sfz

125

Fl.

Ob.

Cl.

Bsn

Hn

130

Fl.

Ob.

Cl.

Bsn

Hn

f *p* *f* *p*

137

Fl.

Ob.

Cl.

Bsn

Hn

f

143

Fl. *sfz* *p* *fff* attacca

Ob. *sfz* *p* *fff* attacca

Cl. *sfz* *p* *fff* attacca

Bsn *sfz* *p* *fff* attacca

Hn *sfz* *p* *fff* attacca

3/4

II.

11

I Grave (♩ = 70)

Bsn

Hn

pp

poco crescendo

p

p

11

Cl.

Bsn

Hn

poco crescendo

mp

poco crescendo

mp

mp

20

Ob.

Cl.

Bsn

Hn

poco crescendo

mf

poco crescendo

mf

poco crescendo

mf

29

Fl.

Ob.

Cl.

Bsn

Hn

poco crescendo

f

poco crescendo

f

poco crescendo

f

poco crescendo

f

12

36

Fl.

Ob.

Cl.

Bsn

Hn

poco crescendo

ff

ff

ff

ff

poco crescendo

ff



44

Fl.

Ob.

Cl.

Bsn

Hn

pp

pp

p

p



53

Fl.

Ob.

Cl.

Hn

pp

p

pp

pp

62

Fl.

Ob.

Cl.

Bsn

Hn

p

f

ffz

f

ffz

ffz

f

ffz

f

ffz

70

Fl.

Ob.

Cl.

Bsn

Hn

poco diminuendo

poco diminuendo

poco diminuendo

poco diminuendo

poco diminuendo

poco diminuendo

77

Fl.

Ob.

Cl.

Bsn

Hn

f

f

f

f

f

poco diminuendo

poco diminuendo

poco diminuendo

poco diminuendo

f

poco diminuendo

84

Ob.

Cl.

Bsn

Hn

mf

poco diminuendo

mf

poco diminuendo

mf

93

Cl.

Bsn

Hn

mp

poco diminuendo

mp

poco diminuendo

102

Bsn

Hn

p

poco diminuendo

108

Fl.

Ob.

Cl.

Bsn

Hn

ppp

ppp

ppp

ppp

ppp

ppp

A good pause before starting Movement III

I Scherzando (♩.=120)

III.

15

Fl. *mf*

Ob. *p*

Cl. *p* *mf*

Bsn

Hn *mf*

Fl.

Ob.

Cl.

Bsn *p*

Hn

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *p* *mf*

16

19

Fl.

Ob.

Cl.

Bsn

Hn

f

f

f

f

f



25

Fl.

Ob.

Cl.

Bsn

Hn

mf

mf

mp

mf

mp



31

1st Episode (♩ = 104)

Fl.

Ob.

Cl.

Bsn

Hn

p

mf

p

mf

p

mf

p

mf

37

Fl.

Ob.

Cl.

Bsn

Hn

41

Fl.

Ob.

Cl.

Bsn

Hn

45

Fl.

Ob.

Cl.

Bsn

Hn

Fl.     

Ob.    

Cl.   

Bsn  

Hn 

54      

Ob.     

Cl.    

Bsn   

Hn  

60      

Ob.     

Cl.    

Bsn   

Hn  

66

Fl.

Ob.

Cl.

Bsn

Hn

mf

mf

mf

mf

mf

72

Fl.

Ob.

Cl.

Bsn

Hn

f

f

f

f

f

mf

mf

f

mf

78

Fl.

Ob.

Cl.

Bsn

Hn

mp

mp

2nd Episode (♩ = 96)

84

Fl. *p*

Ob. *p*

Cl. *p*

Bsn *p*

Hn *p*

91

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *f*

Hn *mf*

97

Fl.

Ob.

Cl.

Bsn

Hn

più mosso

21

103

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *f*

108

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

114

rit. (♩ = 72)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *mf*

Tempo primo (♩ = 120)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn *mf*

Fl.

Ob.

Cl.

Bsn

Hn *mf*

140

Fl.

Ob.

Cl.

Bsn

Hn

146

Fl.

Ob.

Cl.

Bsn

Hn

$\text{poco rit } (\text{♩} = 80)$

$(\text{♩} = 96)$

mf

ff

mf

f

ff

ff

ff

ff

Great Bardfield, October 1984

152

Fl.

Ob.

Cl.

Bsn

Hn

mf

ffz

ffz

ffz

ffz

ffz

ffz